

Pax vobiscum!

Motette für 4 Männerstimmen (Soli oder Chor) mit Orgelbegleitung (ad lib.)

[Motet for four male voice parts, (Solo or choral) with Organ accomp. (ad lib.)]

Dem Männergesangsverein in Straßburg und dessen Kapellmeister Herrn Bruno Hilpert gewidmet.

[Dedicated to the Strasbourg Men's Choral Society and their director Mr. Bruno Hilpert]

Lento M.M. $\text{♩} = 48$

Franz Liszt

Komponiert in Weimar, April 1885

Score for Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in C major, 4/4 time, and marked *Lento M.M.* with a tempo of $\text{♩} = 48$. The first system shows the vocal entries for Tenor 1 and Bass 1, both marked *mp*. The lyrics are "Pax vo - bis-cum, pax vo - bis-cum!".

Score for Tenor 1, Tenor 2, Bass 1, and Bass 2. The second system shows the vocal entries for Tenor 2 and Bass 2, both marked *sepmre legato*. The lyrics are "Pax vo - bis - - - - cum!".

Score for Tenor 1, Tenor 2, Bass 1, and Bass 2. The third system shows the vocal entries for Tenor 1 and Bass 1, both marked *sepmre legato*. The lyrics are "Pax vo - bis-cum, pax vo - bis-cum!".

26 *p*

8 Pax, — pax, — pax, — pax, — pax — vo - bis - cum!

8 Pax, — pax, — pax, — pax, — pax — vo - bis - cum!

8 Pax, — pax, — pax, — pax, — pax — vo - bis - cum!

8 Pax, — pax, — pax, — pax, — pax — vo - bis - cum!

Orgel.

26 *p* 8 Fuß

41 *p*

8 Pax vo - bis-cum, pax vo - bis-cum!

8 Pax vo - bis-cum, pax vo - bis-cum!

8 Pax vo - bis-cum, pax vo - bis-cum!

8 Pax vo - bis-cum, pax vo - bis-cum!

50 *un poco riten.*

8 Pax — vo - bis - - - cum!

8 Pax — vo - bis - - - cum!

8 Pax — vo - bis - - - cum!

8 Pax — vo - bis - - - cum!

50 *un poco riten.*

Org.

50 *p*